



This Cambridge combo boasts stellar build quality and design, as well as great sonic clarity



AZUR 740A AMPLIFIER
POWER OUTPUT 100w
LINE LEVEL INPUTS Six
PHONO No
TAPE LOOPS Two
PREAMP OUT Yes
SPEAKERS Two
STONE CONTROL Yes
HEADPHONE Yes
REMOTE Yes
FINISHES Two

AZUR 740 CD PLAYER
TYPE Integrated
OUTPUTS Stereo phono, optical digital, coaxial digital
INPUTS 2 x optical, 2 x coaxial digital
HDCD No
CD TEXT No
MEMORY Yes
DISPLAY OFF No
FINISHES Two

than its amplifier sibling, though it too is hamstrung by dynamic inhibition – it doesn't describe the peaks and troughs of a recording as explicitly as we'd like.

Both of these machines, capable and talented though they undoubtedly are, suggest that Cambridge has imbued these units with rather too much restraint. There's a place – more, a necessity – for clarity, poise and subtlety, but the 740 range could do with a bit more of the sheer, libidinous groove offered by its budget stablemates.



STEREO SPEAKERS
NEAT MOTIVE 3



£ 800

These unpromising boxes are among the strongest personalities around: their combination of pace, punch and dynamic energy make them ideal partners for the less-athletic Cambridges.



SPEAKER CABLE
QED SILVER ANNIVERSARY XT



£ 5.50/m

Twice winner of our Product of the Year Award, this speaker cable is ridiculously good for the money. No rivals can match its resolution and transparency, and it will suit a wide range of systems.

NOW ADD THESE



STEREO INTERCONNECT
SUPRA EFF-IX (0.75m)



£ 73

This stellar cable offers a cohesive and organised sound, with boundless authority and great expression.

TOTAL SYSTEM £1923