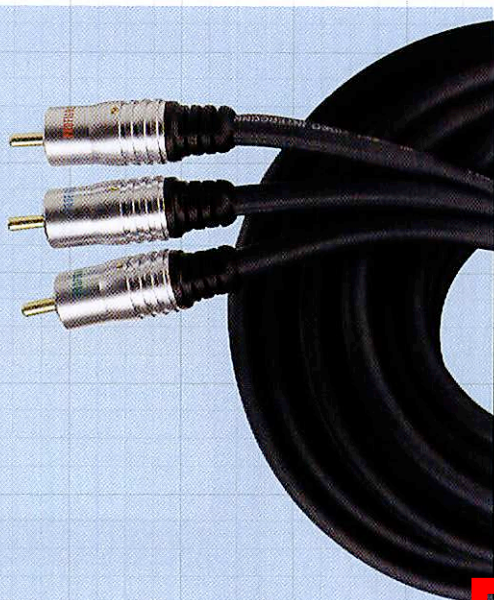


...and top component connectors

**PROFIGOLD
PGV335 (5M)**
★★★★★
£ 55

VERDICT

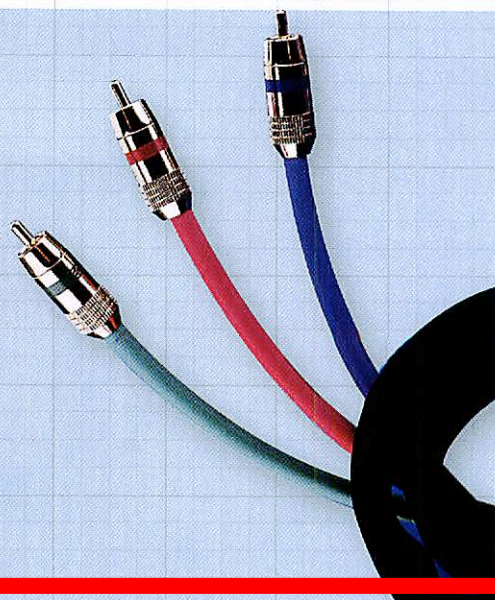
£55 for five metres of cable? That's what we call value. And when the quality of the lead is as good as this, it has to be worth five stars. Colour balance is excellent, while the detail on show at this price is well worthy of our praise, too. This is an accomplished, fantastic-value component cable.



**ECOSSE PRISMA
PREMIER+ (1M)**
★★★★☆
£ 70

VERDICT

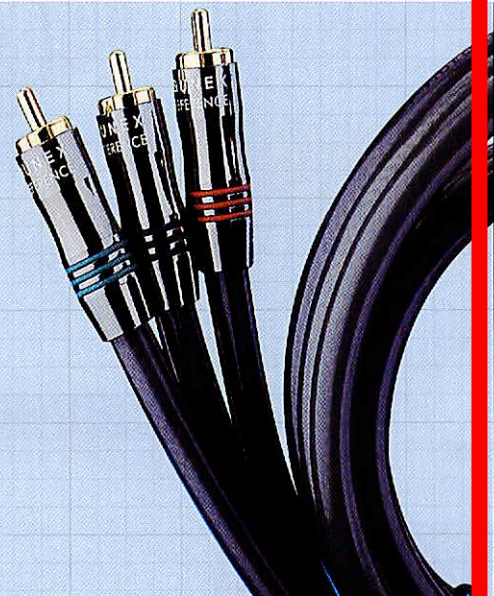
The Prisma supplies a sharp, clean picture. Movement is smooth, contrasts and scenes of brilliance don't flare as is so often the case, and colours are neutral and natural. Black tones and scenes lack some detail, though, meaning this Ecosse just misses the elusive five star.



**QED QUNEX SR-
CV (1M)**
★★★★★
£ 90

VERDICT

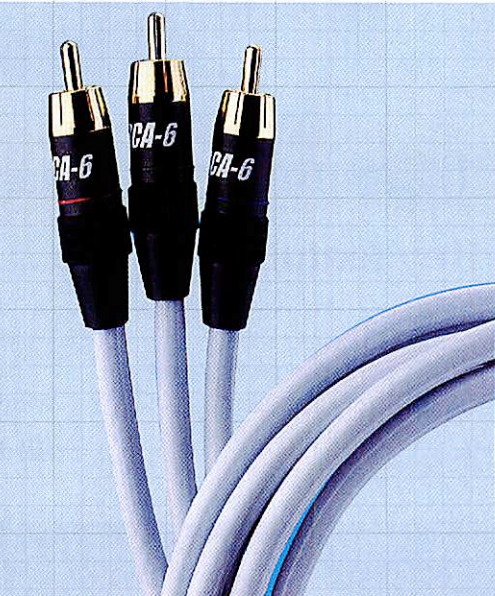
The QED serves up brilliantly crisp, smooth edges, terrific detail retrieval and a gloriously expansive colour palette. The Qunex can't fully eradicate picture noise from testing scenes but, overall, value for money starts right here. This is the component video cable we'd spend our pennies on.



SUPRANCO (1M)
★★★★★
£ 90

VERDICT

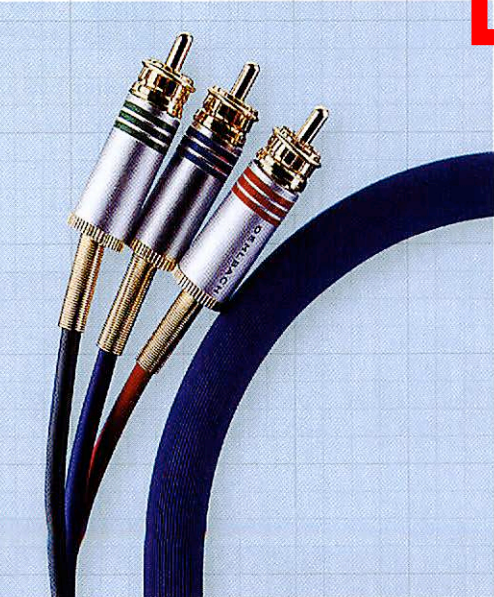
The Supra Anco component cable scores highly with its brilliantly detailed depiction of skin tones and textures. It suppresses noise well, too, tracks motion with ease, and resolves complex scenes better than most. It has tremendous ability with faces and textures, but it can't quite reach the stellar heights of the QED.



**OEHLBACH XXL
NO LIMIT (1M)**
★★★★☆
£ 100

VERDICT

Although it's pretty expensive for an analogue cable, the XXL serves up tremendous detailing and tracks motion serenely, as well as offering vivid colours. Edges aren't quite as precise as the best here, but pictures are clean with plenty of detail. Not perfect, but still a solid buy.



**VAN DEN HUL
COMPONENT
(1.5M)**
★★★★★
£ 100

VERDICT

An accomplished connection that does most things extremely well. It generates striking depth of field and can identify even fine detail without fuss. Contrast, stability and edging are equally impressive, maximising the impact of action scenes. This is a fine example of a component lead.

